

Tristram Waples
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QUALIFICATIONS

- Programs: Adobe Flash, Toon Boom Harmony, Storyboard Pro, After Effects, Photoshop, Spine.
- Expert in hand-drawn traditional animation, illustration, concept artwork, design, storyboarding, background layouts, and editing.
- Have highly developed interpersonal skills and am experienced in dealing with clients and fellow staff members.
- Energetic and extremely hard-working and am able to work under tight schedules.
- Creative and easily inspired.

EDUCATION

School of Visual Arts, New York, NY
BFA, with a focus in Traditional Animation

GRADUATED MAY '10

PROFESSIONAL ARTISTIC EXPERIENCE

COMPANY WORK

SIX POINT HARNESS

SPRING '15

FUSION

- "Like, Share, Die" - Director, Animator, BG Artist, Composer

SHADOWMACHINE

SUMMER '15

COMEDY CENTRAL

- "TripTank" - Animator, Composer

TITMOUSE STUDIOS

SPRING '12 TO WINTER '12

DISNEY CHANNEL

- "Motorcity" - Animation Assistant

CARTOON NETWORK

- "Superjail!" - Animation Assistant

- "China, IL" - Animation Assistant

FREELANCE WORK

NATHAN LOVE

- "Publix" - Animation

WINTER '13 TO WINTER '14

- "Purdue History" - Animation

SUMMER '13

KICKTV

- "World Cup Crash Course" - Animation

SPRING '14 TO SUMMER '14

GOOGLE

FALL '10 TO FALL '11

- "Ad Innovations - Remarketing" - Animation

- "Kevin Warwick - Google Science Fair Interview" - Animation

- "Production API" - Animation

MISC

- "Welcome to Showside" - Potential animated pilot, Animator, BG Artist

SUMMER '15